

- PREFACE -

"Fine music without devotion is but a splendid garment upon a corpse." Charles Spurgeon surely knew how to turn a phrase!

When I began songwriting a few years ago, I did it as a way to sharpen my devotional life but also as a way to spend my creative energy. As I began exploring songwriting, I found myself writing music that I wanted to share but struggling to know how. Quite frankly, I don't have the requisite skill set to be a recording artist or a worship leader. With that in mind, I began exploring creative ways to release my music out into the world. I started to ask myself, 'What if I had my artist friends, who are far more talented than me, help bring these songs to life?' The result was the creation of Folk Hymnal—a guild of church worship leaders creating theologically rich songs in an accessible and attractive way. The name Folk Hymnal is descriptive. Folk because this is music that is authentic—born out of relationship and community. Hymnal because our aim is to create deep, congregationally-singable music.

It would then make sense that a guild calling themselves Folk Hymnal would then actually create a Folk Hymnal. What follows in these pages is sheet music of most of our songs over these past two years. These songs were written to be sung together and so I hope you enjoy doing just that. Know as you sing that these songs are the modest culmination of about a dozen songwriters. Each songwriter has been influenced by life in their own congregation and has done their best to communicate biblical truth in their own voice and style. Thus, what you are holding in your hands is the distilled affective responses of hundreds, if not thousands, of believers. I hope you are humbled, as I am, by the kingdom heritage that is contained in these pages.

Charles Spurgeon opened this preface so it seems fitting that he closes it as well: "My grandfather once ventured upon publishing a volume of hymns. I never heard anyone speak in their favour or argue that they ought to have been sung in the congregation. In that volume, he promised a second if the first should prove acceptable. We forgive him the first collection because he did not inflict another."

Here's hoping our fate is better than Spurgeon's grandfather! And here's to many more years of aspiring to make "fine music with devotion."

-Tim Briggs, founder of Folk Hymnal

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For the Beauty / O Come Emmanuel

Lyrics: Folliott Sandford
Pierpoint Arr. Stacy Lantz

VERSE

Am F Am F Dm Am

1. For the beau - ty of the earth For the glo - ry of the skies
2. For Thy - self, best Gift di - vine To the world so free - ly giv'n

7 Am F Am F Dm Am

For the love which from our birth O - ver and a - round us lies
For that great, great love of Thine Peace on earth and joy in heav'n

13 C G C F Dm Am

Lord of all, to Thee we raise This our hymn of grate - ful praise

CHORUS

19 G C Dm Am C G Am

Re - jice! Re - jice! Em - man - u - el Shall come to thee, O Is - ra - el

END

28 Am F C F G C

3. For the beau - ty of the earth For the glo - ry of the skies

34 Am F C F G C

For the love which from our birth O - ver and a - round us lies

40 C G C F Dm Am

Lord of all, to Thee we raise This our hymn of grate - ful praise

Hark A Thrilling Voice is Sounding

Stewart Fenters & Tim Briggs

CCLI: 7127325

recorded key: D flat major

VERSE

D \flat G \flat B \flat m

1.Hark! A thrill-ing voice is sound-ing! "Christ is near," we hear it say. "Cast a - way the
2.Start - led at the so - lemn warn-ing, Let the earth-bound soul a - rise; Christ, its sun, all
3.So, when next he comes in glo - ry And the world is wrapped in fear, He will shield us

6 G \flat 1. 2, 3. E \flat m

works of dark - ness, All you child - ren of the day!"
sloth dis - pel - ling, Shines up - on the morn - ing _____ skies.
with his mer - cy And with words of love draw _____ near. _

CHORUS

11 G \flat D \flat B \flat m A \flat

See, the Lamb, so long ex - spect - ed, See the e - ver-last - ing light _____ Full of

16 G \flat D \flat B \flat m A \flat 1. A \flat 2.

grace the Lord is with us We will hope in _____ Him _____ See the Him _____ to

INT. & END

21 D \flat G \flat

night (Ooo) _____

END

25 D \flat G \flat D \flat

Ho - nor, glo - ry, might, do - min - ion _____ To the Fa - ther and the Son _____ With the e - ver -

32 G \flat G \flat

liv - ing Spi - rit _____ While e - ter - nal a - ges run! While e - ter - nal a - ges run! _____ to int.

Hark A Thrilling Voice is Sounding

Stewart Fenters & Tim Briggs

CCLI: 7127325

Capo Key: G major - Capo 6 for recorded key

VERSE

G C Em

1.Hark! A thril-ling voice is sound-ing! "Christ is near," we hear it say. "Cast a - way the
2.Start - led at the so - lemn warn-ing, Let the earth - bound soul a - rise; Christ, its sun, all
3.So, when next he comes in glo - ry And the world is wrapped in fear, He will shield us

6 C 1. 2, 3. Am

works of dark - ness, All you child - ren of the day!"
sloth dis - pel - ling, Shines up - on the morn - ing _____ skies.
with his mer - cy And with words of love draw _____ near. _

CHORUS

11 C G Em D

See, the Lamb, so long ex - pect - ed, See the e - ver - last - ing light _____ Full of

16 C G Em D 1. D 2.

grace the Lord is with us We will hope in _____ Him _____ See the Him _____ to

INT. & END

21 G C

night (Ooo) _____

END

25 G C G

Ho - nor, glo - ry, might, do - min - ion _____ To the Fa - ther and the Son _____ With the e - ver -

32 C C

liv - ing Spi - rit _____ While e - ter - nal a - ges run! While e - ter - nal a - ges run! _____ to int.

Hark A Thrilling Voice is Sounding

Stewart Fenters & Tim Briggs

CCLI: 7127325

alternate key: C major

VERSE C F Am

1.Hark! A thrill-ing voice is sound-ing! "Christ is near," we hear it say. "Cast a - way the
 2.Start - led at the so - lemn warn-ing, Let the earth - bound soul a - rise; Christ, its sun, all
 3.So, when next he comes in glo - ry And the world is wrapped in fear, He will shield us

6 F 1. 2, 3. Dm

works of dark - ness, All you child - ren of the day!"
 sloth dis - pel - ling, Shines up - on the morn - ing _____ skies.
 with his mer - cy And with words of love draw _____ near. _

CHORUS F C Am G

11

See, the Lamb, so long ex - spect - ed, See the e - ver-last - ing light _____ Full of

16 F C Am G G

1. 2.

grace the Lord is with us We will hope in _____ Him _____ See the Him _____ to

INT. & END C F

21

night (Ooo) _____

END C F C

25

Ho - nor, glo - ry, might, do - min - ion _____ To the Fa - ther and the Son _____ With the e - ver -

32 F F

liv - ing Spi - rit _____ While e - ter - nal a - ges run! While e - ter - nal a - ges run! _____ *to int.*

Hear the Sound

Tim Briggs - CCLI: 7138948

recorded key

INT. C C2 C

5
Hmm, hmm, Hmm

VERSE C C2 C

5
 1. Ga - ther _____ a - round come hear _____ the sto - ry _____
 2. The Child with us _____ the One _____ and on - ly _____
 3. The world at peace come hear _____ the sto - ry _____
 4. Ga - ther _____ a - round come hear _____ your sto - ry _____

9 C C2 C

The Word sent down Be - hold _____ the ho - ly _____ *to int.*
 Our hope pro - mised The King _____ of glo - ry _____ *to chor.*
 Our fears re - leased here _____ for the low - ly _____ *to chor. 2xs*
 Where hope is found come hear _____ your sto - ry _____ *to int.*

CHORUS F2 C/E Dm C

13
 Hear the sound of _____ an - gels cry - ing _____ out _____ Hal - le - lu - jah _____
 Child - ren shout - ing _____ out _____

CHOR. Tag Dm G G/F G/E G/D C

17
 Hal - le - lu - jah _____ *to int.*

Hear the Sound

Tim Briggs - CCLI: 7138948

Capo 5

INT.

1. *Hmm,* 2. *hmm,* 3. *Hmm.*

VERSE

1. Ga - ther	a - round	come hear	the sto - ry
2. The Child	with us	the One	and on - ly
3. The world	at peace	come hear	the sto - ry
4. Ga - ther	a - round	come hear	your sto - ry

The Word	sent down	Be - hold	the ho - ly	<i>to int.</i>
Our hope	pro - mised	The King	of glo - ry	<i>to chor.</i>
Our fears	re - leased	here	for the low - ly	<i>to chor. 2xs</i>
Where hope	is found	come hear	your sto - ry	<i>to int.</i>

CHORUS

Hear the sound of an - gels cry - ing out Hal - le - lu - jah
 Child - ren shout - ing out

CHOR. Tag

Hal - le - lu - jah *to int.*

How Strong His Hold

recorded key

Tim Briggs & Nathan Storey

CCLI: 7146309

VERSE

1a. How vast our sin - ful na - ture We de - serve to be _____ lost
 1b. How great is _____ our sal - va - tion He a - lone He bears _____ the load
 2a. How strong is _____ this as - sur - ance His pro mise - to _____ en - dure
 2b. How sweet is _____ this com - mun - ion God's song forged in _____ my soul
 3. How long this act of mer - cy _____ How _____ firm this war - ran - ty _____

In our cold des - per - a - tion Christ _____ hung on the sin - ner's cross
 Death to life is His work - ing Seeds of grace _____ free - ly _____ sown
 This gift _____ ne - ver fail - ing True through - out _____ and e - ver _____ pure
 This peace _____ that's like a ri - ver Ne - ver stops, _____ it e - ver _____ flows
 This grace goes on for - ev - er _____ The _____ Lord's sole _____ guar - an - tee _____

CHORUS

How strong His hold _____ Christ will ne - ver let _____ me _____ go
 Oh _____ Oh, _____

_____ This I know _____ for all time _____ (that) I am his _____ and he is mine
 _____ Oh, _____ Oh _____ Oh _____

V1a V1b Chor.
 V2a V2b Chor. 2xs
 "Oh" Chorus
 V3 Chor. 2xs
 "Oh" Chorus

How Strong His Hold

Tim Briggs & Nathan Storey

CCLI: 7146309

Alternate Key - E Major

VERSE

1a. How vast our sin - ful na - ture We de - serve to be _____ lost
 1b. How great is our sal - va - tion He a - lone He bears the load
 2a. How strong is this as - sur - ance His promise - to _____ en - dure
 2b. How sweet is this com - mun - ion God's song forged in _____ my soul
 3. How long this act of mer - cy How firm this war - ran - ty

In our cold des - per - a - tion Christ hung on the sin - ner's cross
 Death to life is His work - ing Seeds of grace free - ly sown
 This gift ne - ver fail - ing True through - out and e - ver pure
 This peace that's like a ri - ver Ne - ver stops, it e - ver flows
 This grace goes on for - ev - er The Lord's sole guar - an - tee

CHORUS

How strong His hold _____ Christ will ne - ver let me go
 Oh, _____ Oh, _____

_____ This I know _____ for all time _____ (that) I am his _____ and he is mine
 _____ Oh, _____ Oh, _____ Oh, _____

V1a V1b Chor.
 V2a V2b Chor. 2xs
 "Oh" Chorus
 V3 Chor. 2xs
 "Oh" Chorus

Immanuel

F major - recorded key

Kelly Graham & Tim Briggs

CCLI: 7127279

F B \flat F $\%$ B \flat

VERSE

8 F

1. Oh love that brings us to our knees With
 2. For stain and filth is our tor - ment But
 3. The light in - to the dark - ness shine An
 4. So sing un - til your lungs are spent Con -

11 C Dm

grace that brings e - ter - nal peace The Son of man did con - de - scend With
 beau - ti - ful is His ad - vent The low - ly babe for mor - tals' sake Will
 east - ern star dis - plays the sign A man - ger seats the hu - man form Of
 cede your will to joy's con - sent His birth will end our earth - ly strife His

15 B \flat F/A Gm F/A Gm

hea - ling hands this world to mend (2.For)
 sat - is - fy cre - - a - tion's ache
 God who by His grace was born (4.So)
 death will bring the saints to life

CHORUS 1

19 C F/A F/B \flat Dm 7

Im - man - u - el, the hope our hearts have wait - ed

25 F/B \flat F To Coda B \flat

for, _____ have wait - ed for _____ The Prince of Peace, the Sa - vior

31 Dm 7 B \flat F/A Gm F D.S. al Coda

King, _____ for - ev - er - more, _____ for - ev - er - more _____

Immanuel

37 $\text{B}\flat$ Dm 7 $\text{B}\flat$

Sa - vior King, for - ev - er - more, for - ev - er - more The

BRIDGE 43 C Dm $\text{F/B}\flat$ C Dm 7 $\text{F/B}\flat$

an - gels sing, the Lord has come Our voi - ces ring, the Lord has

50 C Dm 7 $\text{F/B}\flat$ C

come The an - gels sing, the Lord has come Our voi - ces

56 Dm $\text{F/B}\flat$ F/A $\text{B}\flat$

ring, the Lord has come The Lord has come

CHORUS 2 64 F/A $\text{F/B}\flat$ Dm 7

Im - man - u - el, the hope our hearts have wait - ed

70 $\text{F/B}\flat$ F $\text{B}\flat$

for, have wait - ed for The Prince of Peace, the Sa - vior

76 Dm 7 $\text{B}\flat$ F/A Gm

King, for - ev - er - more, for - ev - er - more (Im)

Immanuel

E major - Capo 1

Kelly Graham & Tim Briggs

CCLI: 7127279

E A E § A

VERSE

8 E

1. Oh love that brings us to our knees With
 2. For stain and filth is our tor - ment But
 3. The light in - to the dark - ness shine An
 4. So sing un - til your lungs are spent Con -

11 B C#m

grace that brings e - ter - nal peace The Son of man did con - de - scend With
 beau - ti - ful is His ad - vent The low - ly babe for mor - tals' sake Will
 east - ern star dis - plays the sign A man - ger seats the hu - man form Of
 cede your will to joy's con - sent His birth will end our earth - ly strife His

15 A E/G# F#m E/G# F#m

1, 3. 2, 4.

hea - ling hands this world to mend (2.For)
 sat - is - fy cre - - a - tion's ache
 God who by His grace was born (4.So)
 death will bring the saints to life

CHORUS 1

19 B E/G# E/A C#m 7

Im - man - u - el, the hope our hearts have wait - ed

25 E/A E To Coda A

for, _____ have wait - ed for _____ The Prince of Peace, the Sa - vior

31 C#m 7 A E/G# F#m E D.S. al Coda

King, _____ for - ev - er - more, _____ for - ev - er - more _____

Immanuel

37 A $\text{C}\sharp\text{m}7$ A

Sa - vior King, for - ev - er - more, for - ev - er - more The

BRIDGE 43 B $\text{C}\sharp\text{m}$ E/A B $\text{C}\sharp\text{m}7$ E/A

an - gels sing, the Lord has come Our voi - ces ring, the Lord has

50 B $\text{C}\sharp\text{m}7$ E/A B

come The an - gels sing, the Lord has come Our voi - ces

56 $\text{C}\sharp\text{m}$ E/A $\text{E}/\text{G}\sharp$ A

ring, the Lord has come The Lord has come

CHORUS 2 64 $\text{E}/\text{G}\sharp$ E/A $\text{C}\sharp\text{m}7$

Im - man - u - el, the hope our hearts have wait - ed

70 E/A E A

for, have wait - ed for The Prince of Peace, the Sa - vior

76 $\text{C}\sharp\text{m}7$ A $\text{E}/\text{G}\sharp$ $\text{F}\sharp\text{m}$


King, for - ev - er - more, for - ev - er - more (Im)

In Our Place

Tim Briggs
CCLI: 7127280

VERSE 1


Em



1. In the gar - den He's full of sor - row Fell on His face

4


Am B7 Em



— He knows where to go — In the gar - den, — we put Him there —

VERSE 2


Em



2. Front of the crowd The King of the Jews — Which to re - lease?

12


Am B7 Em



— Ba-rab-bas they choose Front of — the crowd, — we put Him there —

CHORUS


Am Em G D



In our place He stands With nails in — His hands — He en-dured it all — Our Sa - vior

21

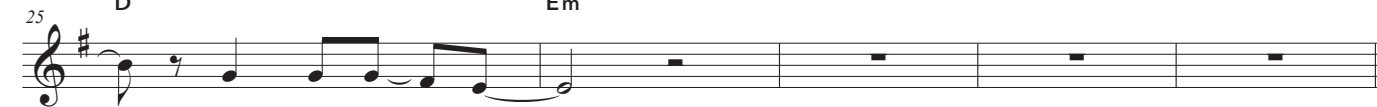
Am Em G D



— In our place He stands With nails in — His hands — He en-dured it all — Our Sa - vior

25

D Em



— We put Him — there —

In Our Place

VERSE 3

30 **Em**

3. Mocked and na-ked They put on the crown___ The robe and___ reed___ Sold-iers beat Him down

34 **Am** **B7** **Em**

___ Mocked and na - ked,___ we put Him there___ yeah_____



CHORUS

38 **Am** **Em** **G** **D**

In our place He stands With nails in___ His hands He en-dured it all___ Our Sa - vior

42 **Am** **Em** **G** **D**

___ In our place He stands With nails in___ His hands___ He en-dured it all___ Our Sa - vior

46 **D** **Em** **Fine**

___ We put Him___ there___

VERSE 4

51 **Em**

4. On Cal - va - ry___ The Son for - sa - ken___ Hung on the cross___ His Spi - rit ta - ken

55 **Am** **B7** **Em** **D.S. al Fine**

___ On Cal - va - ry___ we put Him there___

Living Water

G major

Tim Briggs & Stewart Fenters

CCLI: 7148069

INT.

G D G D G Bm A Asus A

VERSE

G D G D G

1. Bro - ken we ga - ther here A Sick and wound - ed kin Long - ing for
2. Wea - ry from way - ward ways In lies we put our trust Emp - ty we
3. Trust - ing the fin - ished work Proves hard when with re - gret Still grace speaks a

Bm A Asus A Em A

heads held high A par - don for our sin He
come to - day What hope is there for us? What hope is there for us?
bet - ter word Good news we can't for - get Good news we can't for - get

CHORUS 1

D G D D G A

of - fers li - ving wa - ter He is the ea - sy yoke No

D D/F# G D G A D

mat - ter how far we run from him He bids us wel - come home

BRIDGE

A Bm G D

There is a feast be - fore us So let's come and eat

A Bm G A

The ta - ble set be - fore us So that we could see

Living Water

37 **A** **Bm** **G** **D**

There is a feast be - fore us So let's come and eat

41 **A** **Bm** **G** **A**

The ta - ble set be - fore us So that we could see

CHORUS 2

45 **D** **G** **D** **D** **G** **A**

He of - fers li - ving wa - ter He is the ea - sy yoke No

50 **D** **D/F#** **G** **D** **G** **A** **Bm**

mat - ter how far we run from him He bids us wel - come home He

54 **G** **A** **Bm** **G** **A** **G**

bids us wel - come home He bids us wel - come home

58 **D** **G** **D** **G** **Bm** **A** **Asus** **A** **D**

Living Water

F major - Capo 2

Tim Briggs & Stewart Fenters

CCLI: 7148069

INT.

F C F C F Am G G_{sus} G

VERSE

F C F C F

1. Bro - ken we ga - ther here A Sick and wound - ed kin Long - ing for
2. Wea - ry from way - ward ways In lies we put our trust Emp - ty we
3. Trust - ing the fin - ished work Proves hard when with re - gret Still grace speaks a

14 Am G G_{sus} 1. G 2, 3. G Dm G

heads held high A par - don for our sin He
come to - day What hope is there for us? What hope is there for us?
bet - ter word Good news we can't for - get Good news we can't for - get

CHORUS 1

20 C F C C F G

of - fers li - ving wa - ter He is the ea - sy yoke No

24 C C/E F C F G C

mat - ter how far we run from him He bids us wel - come home

BRIDGE

28 G Am F C

There is a feast be - fore us So let's come and eat

33 G Am F G

The ta - ble set be - fore us So that we could see

37 **G** **Am** **F** **C**

There is a feast be - fore us So let's come and eat

41 **G** **Am** **F** **G**

The ta - ble set be - fore us So that we could see

CHORUS 2

45 **C** **F** **C** **C** **F** **G**

He of - fers li - ving wa - ter He is the ea - sy yoke No

50 **C** **C/E** **F** **C** **F** **G** **Am**

mat - ter how far we run from him He bids us wel - come home He

54 **F** **G** **Am** **F** **G** **F**

bids us wel - come home He bids us wel - come home

58 **C** **F** **C** **F** **Am** **G** **G_{sus}** **G** **C**

Love Shines Brightest

Tim Briggs & Nathan Storey
CCLI: 7146300

VERSE

A D A F#m A

1. Christ was all an - guish that we might be joy For God so loved us, he
2. He en - dured dark - ness to give us great light For God so loved us, he

4 E A D A

gave his em - ploy — That we might at - tain all — of hea - ven's best And
en - tered our fight — That we might at - tain — bles - sed re - lief And

7 F#m A E A D E

en - ter in - to his glor - i - ous rest — Oh that we would be re - deemed
take u - pon Him the weight of our grief Oh that we would be re - deemed

CHORUS

11 A F#m E D A

Love shines bright - est on Cal - va - ry Faith - ful kind - ness for you and me

15 A F#m E D

Love shines brigh - test on Cal - va - ry Come soak in — his —

18 1. A D A D 2. A

— ma - jes - ty ma - jes - ty — And

BRIDGE

22 D E F#m A

Oh, His love o - ver - flows — In right - eous - ness we — are clothed — And

26 2. A D E D E

So we would be re - deemed — So we would be re - deemed —

Love Shines Brightest

CHORUS

37

A F#m E D A

Love shines bright - est on Cal - va - ry Faith - ful kind - ness for you and me

35

A F#m E D A

Love shines brigh - test on Cal - va - ry Come soak in _____ his _____ ma - jes - ty

Love Shines Brightest

Tim Briggs & Nathan Storey
CCLI: 7146300

VERSE

G C G Em G

1.Christ was all an - guish that we might be joy For God so loved us, he
2.He en - dured dark - ness to give us great fight For God so loved us, he

4 D G C G

gave his em - ploy — That we might at - tain all — of hea - ven's best And
en - tered our fight — That we might at - tain — bles - sed re - lief And

7 Em G D G C D

en - ter in - to his glor - i - ous rest — Oh that we would be re - deemed
take u - pon Him the weight of our grief Oh that we would be re - deemed

CHORUS

11 G Em D C G

Love shines bright - est on Cal - va - ry Faith - ful kind - ness for you and me

15 G Em D C

Love shines brigh - test on Cal - va - ry Come soak in — his —

18 G C G C G

— ma - jes - ty ma - jes - ty — And

BRIDGE

22 C D Em G

Oh, His love o - ver - flows — In right - eous - ness we — are clothed — And

26 G C D C D

So we would be re - deemed — So we would be re - deemed —

Love Shines Brightest

CHORUS

37

G Em D C G

Love shines bright - est on Cal - va - ry Faith - ful kind - ness for you and me

35

G Em D C G

Love shines brigh - test on Cal - va - ry Come soak in _____ his _____ ma - jes - ty

New Song

recorded key - B major (♩ = 136)

Taylor Leonhardt & Tim Briggs

CCLI: 7127278

INST.

VERSE 1&2

Chord progression: B B/D# E B B B/D#

1. Hope came down _____
2. All _____ sin - ners _____

Chord progression: E B B B/D# E B

from a - bove _____ Full of _____ grace, full _____ of love
to re - joice _____ Lift _____ your hands, lift _____ your voice

Chord progression: B B/D# E B

He came to save, _____ to right all the wrong _____
He came to dwell, _____ to make us be - long _____

VERSE TAG

Chord progression: B B/D# E B

It's time we sing a new _____ song _____

CHORUS 1

Chord progression: F# E B F#

Christ has _____ come, Christ has _____ come _____ Ring those _____ bells,

Chord progression: E B F# E

beat that _____ drum _____ Joy to the world, _____ His plan all a - long

Chord progression: B E B F#

It's time we sing _____ a new _____

INST.

Chord progression: B B/D# E B

song

VERSE 3

40 **B** **B/D#** **E** **B** **B** **B/D#**

3.Per-fect peace He did bring Our true and

46 **E** **B** **B** **B/D#**

low - ly King He gave his life, the

VERSE TAG

50 **E** **B** **B** **B/D#** **E** **B**

weak be-come strong It's time we sing a new song

CHORUS 2

56 **F#** **E** **B** **F#**

Christ has come, Christ has come Ring those bells,

62 **E** **B** **F#** **E** **B**

beat that drum Joy to the world, His plan all a-long

68 **E** **B** **F#** **B**

It's time we sing a new song

TAG

72 **B** **E** **B** **F#**

song Oh, It's time we sing a new

END

76 **B** **B/D#** **E** **B**

song

New Song

Capo 4 - G Major (♩ = 136)

Taylor Leonhardt & Tim Briggs

CCLI: 7127278

INST.

VERSE 1&2

G G/B C G G G/B

1. Hope came down _____
2. All _____ sin - ners _____

7 C G G G/B C G

from a - bove _____ Full of _____ grace, full _____ of love
to re - joice _____ Lift _____ your hands, lift _____ your voice

13 G G/B C G

He came to save, _____ to right all the wrong _____
He came to dwell, _____ to make us be - long _____

VERSE TAG

17 G G/B C G

It's time we sing a new _____ song _____

CHORUS 1

21 D C G D

Christ has _____ come, Christ has _____ come _____ Ring those _____ bells,

27 C G D C

beat that _____ drum _____ Joy to the world, _____ His plan all a - long

32 G C G D

It's time we sing _____ a new _____

INST.

36 G G/B C G

song

VERSE 3

40 G G/B C G G G/B

3.Per-fect peace He did bring Our true and

46 C G G G/B

low - ly King He gave his life, the

VERSE TAG

50 C G G G/B C G

weak bec-ome strong It's time we sing a new song

CHORUS 2

56 D C G D

Christ has come, Christ has come Ring those bells,

62 C G D C G

beat that drum Joy to the world, His plan all a-long

68 C G D G

It's time we sing a new song

TAG

72 2. G C G D

song Oh, It's time we sing a new

END

76 G G/B C G

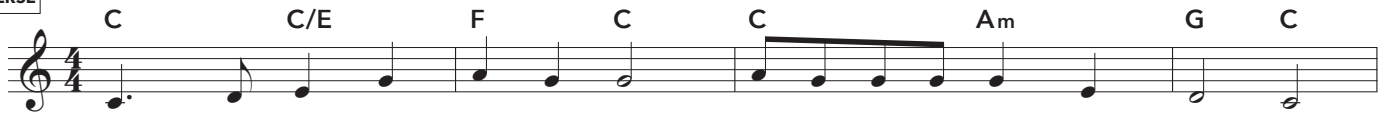
song

Nothing But the Blood

real key

Text: Robert Lowry & Tim Briggs
music: Tim Briggs

VERSE

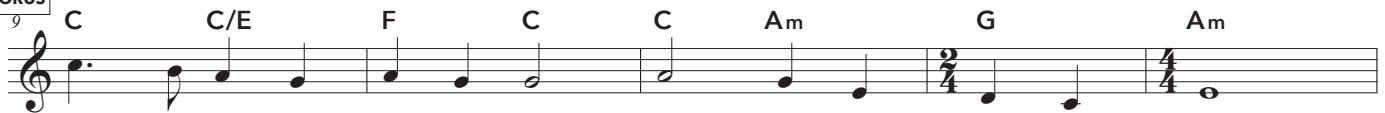


1. What can wash a - way my sin? No - thing but the blood of Je - sus.
2. No - thing can for sin a - tone No - thing but the blood of Je - sus.
3. This is all my hope and peace, No - thing but the blood of Je - sus.

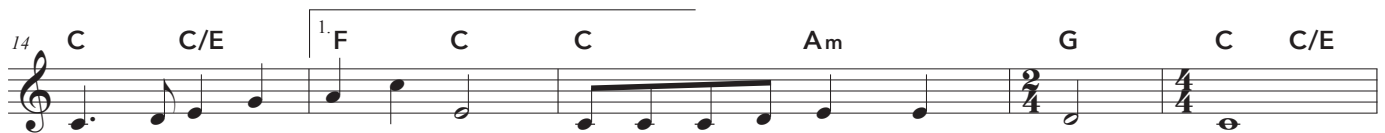


What can make me whole a - gain No - thing but the blood of Je - sus
Naught of good that I have done No - thing but the blood of Je - sus.
This is all my righ - teous - ness, No - thing but the blood of Je - sus.

CHORUS



O ——— pre - cious is the flow that makes me white as snow

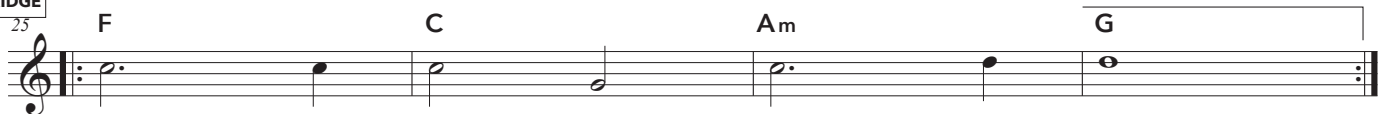


No — o - ther fount I know; No - thing but the blood of Je - sus.



fount I know; No - thing but the blood of Je - sus.

BRIDGE



Glo - ry, glo - ry for this I sing
All my praise for this I bring 2xs, then vs. 3



fount I know; No - thing but the blood of Je - sus. 3xs

Nothing But the Blood

Text: Robert Lowry & Tim Briggs
music: Tim Briggs

capo 5

VERSE

G G/B C G G Em D G

1. What can wash a - way my sin? No-thing but the blood of Je - sus.
2. No - thing can for sin a - tone No-thing but the blood of Je - sus.
3. This is all my hope and peace, No-thing but the blood of Je - sus.

5 G G/B C G G Em D G

What can make me whole a - gain No-thing but the blood of Je - sus
Naught of good that I have done No-thing but the blood of Je - sus.
This is all my righ - teous - ness, No-thing but the blood of Je - sus.

CHORUS

9 G G/B C G G Em D Em

O _____ pre - cious is the flow that makes me white as snow

14 G G/B ^{1.}C G G Em D G G/B

No _____ o - ther fount I know; No-thing but the blood of Je - sus.

19 C G G Em D G ^{2.}C G G Em D G

fount I know; No-thing but the blood of Je - sus.

BRIDGE

25 C G Em D

Glo - ry, glo - ry this I sing
All my praise for this I bring *2xs, then vs. 3*

29 ^{3.}C G G Em D G

fount I know; No - thing but the blood of Je - sus. *3xs*

Oh For Joy

recorded key: E major - with 8va jump

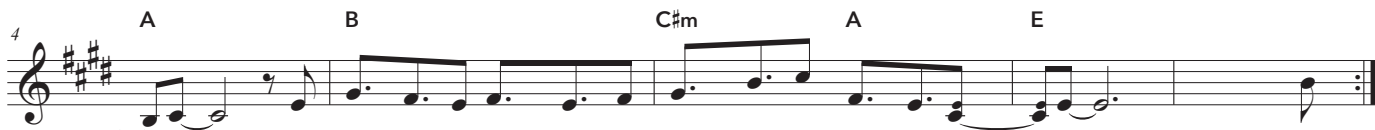
Nathan Storey & Tim Briggs

CCLI: 7127275

VERSE



1a. Long have we wait - ed ___ Long have we wait - ed ___ Long have we wait - ed for ___
 1b. By Thy great mer - cy, ___ By Thy great mer - cy, ___ By Thy great mer - cy you ___
 2a. The earth in still - ness, The earth in still - ness, The earth in still - ness and ___
 (2b. We) thank you for res - cue, Thank you for res - cue Thank you for res - cue through



— You Cre - a - tion is groan - ing for love's great a - ton - ing is ___ due.
 — give Hope for all chil - dren, and mer - cy, and new life to ___ live.
 — peace The night calm and bright ___ And so ___ our stri - vings cease. ___
 — grace, The Law ful - ly met, ___ and He has se - cured our place. ___ 2b. We

CHORUS 1 & 2



Oh, oh for joy ___ that Je - sus is born ___



Come and see Him Come and re - ceive Him this bless - ed, ho - ly morn ___

BRIDGE



A - rise, a - rise the dawn has ___ come ___ The



dark drowned out ___ be - cause of ___ love ___ and

CHORUS 3



Oh! ___ oh for joy ___ that Je - sus is born ___



Come and see Him Come and re - ceive Him this bless - ed, ho - ly morn ___

Oh For Joy

key: C major - with 8va jump

Nathan Storey & Tim Briggs

CCLI: 7127275

VERSE

C



1a. Long have we wait - ed ___ Long have we wait - ed ___ Long have we wait - ed for ___
 1b. By Thy great mer - cy, ___ By Thy great mer - cy, ___ By Thy great mer - cy you ___
 2a. The earth in still - ness, The earth in still - ness, The earth in still - ness and ___
 (2b. We) thank you for res - cue, Thank you for res - cue Thank you for res - cue through



4 You Cre - a - tion is groan - ing for love's great a - ton - ing is ___ due. ___
 give Hope for all chil - dren, and mer - cy, and new life to ___ live. ___
 peace The night calm and bright ___ And so ___ our stri - vings cease. ___
 grace, The Law ful - ly met, ___ and He has se - cured our place. ___ 2b. We

CHORUS 1 & 2



9 Oh, oh for joy ___ that Je - sus is born ___



13 Come and see Him Come and re - ceive Him this bless - ed, ho - ly morn ___

BRIDGE



18 A - rise, a - rise the dawn has ___ come ___ The



23 dark drowned out ___ be - cause of ___ love ___ and

CHORUS 3



27 Oh! ___ oh for joy ___ that Je - sus is born ___



31 Come and see Him Come and re - ceive Him this bless - ed, ho - ly morn ___

Oh For Joy

key: C major - alternate bridge (no octave jump)

Nathan Storey & Tim Briggs

CCLI: 7127275

VERSE

C



1a. Long have we wait - ed ___ Long have we wait - ed ___ Long have we wait - ed for ___
1b. By Thy great mer - cy, ___ By Thy great mer - cy, ___ By Thy great mer - cy you ___
2a. The earth in still - ness, The earth in still - ness, The earth in still - ness and ___
thank you for res - cue, Thank you for res - cue ___ Thank you for res - cue through
(2b. We)



— You — Cre - a - tion is groan - ing for love's great a - ton - ing is ___ due. ___
— give — Hope for all chil - dren, and mer - cy, and new life to ___ live. ___
— peace — The night calm and bright ___ And so ___ our stri - vings cease. ___
— grace, — The Law ful - ly met, ___ and He has se - cured our place. ___ 2b. We

US 1 & 2



Oh, oh for joy ___ that Je - sus is born ___



Come and see Him Come and re - ceive Him this bless - ed, ho - ly morn ___

BRIDGE



A - rise, a - rise the dawn has ___ come ___ The



dark drowned out ___ be - cause of ___ love ___ and

HORUS 3



Oh! ___ Oh for joy, ___ that Je - sus is born ___



Come and see Him Come and re - ceive Him this bless - ed, ho - ly morn ___

Our God is Good

recorded key - G major

Kelly Graham & Tim Briggs

CCLI # 7146299

INT.



1. Lord I con - fess I have no cheer
2. Lord I la - ment My life is tears
3. Lord in this ache I am a - ware



This pain fol - lows me wher - ev - er I go
This pain fol - lows me wher - ev - er I go
Your grace fol - lows me wher - ev - er I go



Lord, I'm a mess Though I am here
Lord I am spent I live in fear
I am a - wake To see you there



This pain fol - lows me wher - ev - er I go
This pain fol - lows me wher - ev - er I go
Your grace fol - lows me wher - ev - er I go



Church would you sing,
Church would you sing,
Church would you sing,



oh, would you sing for me
oh, would you sing for me
oh, would you sing with me

CHORUS

32 **C** **G**

We do be - lieve that the Lord is good Though trou - bles may

37 **Em** **D** **G** 1, 3.

come To truth let us run Our God is good

42 **G** **G7** **C** **G** 2.

good

BRIDGE

50 **D** **C**

A bro - ken hal - le - lu - jah

54 **Em** **D**

is still a hal - le - lu - jah

58 **Am** **C**

A bro - ken hal - le - lu - jah

62 **Em** **D**

is still a hal - le - lu - jah,

66 **G**

hal - le - lu - jah *to int.*

Our God is Good

alternate key - D major

Kelly Graham & Tim Briggs

CCLI # 7146299

INT.

D D7 G D

8 D D7

1. Lord I con - fess I have no cheer
 2. Lord I la - ment My life is tears
 3. Lord in this ache I am a - ware

12 G D

This pain fol - lows me wher - ev - er I go
 This pain fol - lows me wher - ev - er I go
 Your grace fol - lows me wher - ev - er I go

16 D D7

Lord, I'm a mess Though I am here
 Lord I am spent I live in fear
 I am a - wake To see you there

20 G D

This pain fol - lows me wher - ev - er I go
 This pain fol - lows me wher - ev - er I go
 Your grace fol - lows me wher - ev - er I go

24 A

Church would you sing,
 Church would you sing,
 Church would you sing,

27 D

oh, would you sing for me
 oh, would you sing for me
 oh, would you sing with me

CHORUS

32 **G** **D**

We do be - lieve that the Lord ___ is good Though trou - bles may

37 **Bm** **A** **D** ^{1, 3.}

come To truth let us run Our God is good

42 **D** **D7** **G** **D**

good

BRIDGE

50 **A** **G**

A bro - ken hal - le - lu - jah

54 **Bm** **A**

is still ___ a hal - le - lu - jah

58 **Em** **G**

A bro - ken hal - le - lu - jah

62 **Bm** **A**

is still ___ a hal - le - lu - jah,

66 **D**

hal - le - lu - jah *to int.*

Save My Soul

recorded key - F major

Stacy Lantz, Nathan Storey & Tim Briggs

CCLI # 7146255

INT.

Dm Bb F Dm Bb

VERSE

4 F Dm Bb F Dm Bb

1. In my shame, ___ in my des - pair When my soul ___ had been laid
 (2. In my) fault, ___ and in my prayer It was You ___ who met me
 (3. In my) wrong, ___ and in my flesh I was cursed ___ but now I'm
 (4. In my) pain, ___ and in my stress He's my rock ___ and He's my

8 F Gm F C_{sus} C

bare ___ I cried out, "Where's my res - cue, oh my ___ Lord?" 2. In my
 there ___ You cried out, "It is fin - ished, be re - stored."
 blessed Je - sus Christ, in His kind - ness, I'm a - dored ___ 4. In My
 rest ___ Je - sus Christ, my de - fen - der, my re - ward ___

CHORUS

13 2, 4. C C Bb F C

My guilt for Your right - eous - ness Your life for my

17 Bb F C Bb

sin - ful - ness This debt, ___ who could dare ___ con -

20 Gm Bb F C F Bb/F

sole? Christ who died to ___ save my soul In My

1st time: to vs. 3
 2nd time: to inst.
 3rd time: recap vs. 1

INST.

25 Dm Bb F Dm Bb F Dm Bb F C_{sus} C

to Chorus

Save My Soul

capo 1 - E major

Stacy Lantz, Nathan Storey & Tim Briggs

CCLI # 7146255

INT.

C#m A E C#m A

VERSE

4 E C#m A E C#m A

1. In my shame, ___ in my des - pair When my soul ___ had been laid
 (2. In my) fault, ___ and in my prayer It was You ___ who met me
 (3. In my) wrong, ___ and in my flesh I was cursed ___ but now I'm
 (4. In my) pain, ___ and in my stress He's my rock ___ and He's my

8 E F#m E Bsus B

bare ___ I cried out, "Where's my res - cue, oh my ___ Lord?" 2. In my
 there ___ You cried out, "It is fin - ished, be re - stored."
 blessed Je - sus Christ, in His kind - ness, I'm a - dored ___ 4. In My
 rest ___ Je - sus Christ, my de - fen - der, my re - ward ___

CHORUS

13 2, 4. B B A E B

My guilt for Your right - eous - ness Your life for my

17 A E B A

sin - ful - ness This debt, ___ who could dare ___ con -

20 F#m A E B E A/E

sole? Christ who died to ___ save my soul In My

1st time: to vs. 3
 2nd time: to inst.
 3rd time: recap vs. 1

INST.

25 C#m A E C#m A E C#m A E Bsus B

to Chorus

See Amid the Winter's Snow

Lyrics: Edward Caswall, Tim Briggs
 Music: Sir John Goss (1871)
 Arr.: Nathan Storey

INT. & END (♩ = 77)

G C G D/F# Em G/B D G

VERSE

5 G C G G C Am D

1. See a - mid the win - ter's snow Born for us on earth be - low
 2. Sa - cred in - fant, all di - vine What a ten - der love was Thine
 3. Teach, O teach us, ho - ly Child By Thy face so meek and mild
 4. See the Fa - ther's love for us His mer - cy oh so gen - er - ous

9 G C G Em G D G

See the ten - der Lamb ap - pears Pro - mised from e - ter - nal years
 Thus to come from high - est bliss Down to such a world as this
 Teach us to re - sem - ble Thee In Thy sweet hu - mil - i - ty
 See the ad - vent of His kin And know the Son will come a - gain

CHORUS

13 G C G/B Am G D G C G/B Am G D

Hail, thou e - ver - bles - sed morn, Hail, re - demp - tion's ha - ppy dawn

17 Em C G G C G/B D/A G

Sing through all Je - ru - sa - lem Christ is born in Beth - le - hem

You're Ready

recorded key - E major

Tim Briggs & Nathan Storey

CCLI: 7138947

INTRO (♩ = 80) E A2 E A2 E A2

VERSE E E A2 E

1.If you're worn and weary and
 2.If great are your sorrows and
 3.If your heart is open, have the
 4.If you yearn for healing and for

7 Bsus A2 E A2 E A2

— torn by your sin If your cheer is
 — loud your la - ment. If you're poor and
 — prom - ise in view. Make way to the
 — all to be right. Know that in His

10 E Bsus A2 E

bro - ken and your life is grim Oh, you're rea -
 nee - dy and your soul is spent.
 sta - ble Each year the gift is new.
 com - ing there's an end to your fight.

13 F#m Bsus

- dy, you're rea - dy for Him to come. come.

1.	E	A2
2, 3.	E	A2

CHORUS E A Bsus E A

The Light in the dark - ness

21 E A Bsus E A

The Lord has come down

You're Ready

25 **E** **A** **Bsus** **C#m**

Let hope rise _____ in ev - ery sin - ner _____ ev - ery _____ saint

29 **A** **F#m** **Bsus** **E** **A**

_____ as we cry _____ "Come, Lord _____ Je - sus, come!" _____

TAG 4. **C#m** **A** **F#m**

come Oh, _____ you're rea - dy, _____ You're rea -

36 **Bsus** **E** **A2** **E** **A2** **E** **A2** **E**

- dy _____ for Him to come

You're Ready

25 **A** **D** **Esus** **F#m**

Let hope rise _____ in ev - ery sin - ner _____ ev - ery _____ saint

29 **D** **Bm** **Esus** **A** **D**

_____ as we cry _____ "Come, Lord _____ Je - sus, come!" _____

TAG 4. **F#m** **D** **Bm**

come Oh, _____ you're rea - dy, _____ You're rea -

36 **Esus** **A** **D2** **A** **D2** **A** **D2** **A**

_____ dy _____ for Him to come

Folk Hymnal